

## Biografie – Liang Li, Bass

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The Chinese bass Liang Li has become a most sought-after singer for both opera and concert with performances at all important international companies and festivals. He sings all main roles of his Fach, which includes German as well as Italian and French repertoire. He has got a regular collaboration with conductors like Mariss Jansons, Zubin Mehta, Sir Simon Rattle, Myung-Whun Chung, Donald Runnicles, Tomás Netopil, Silvain Cambreling, Jonathan Nott, Manfred Honeck, just to name a few.

The season 2016/17 started with a concert of Beethoven 9 under the baton of Manfred Honeck with the Danish Radio in Copenhagen, followed by his huge success as 'Fiesco' in a new production of "Simone Boccanegra"/Fiesco (Paolo Carignani; David Hermann) at the Vlaamse Opera Antwerp. It includes his return to the Deutsche Oper am Rhein as Filippo/"Don Carlo" (Axel Kober), Marke/"Tristan and Isolde" at the National Center of the Performing Arts in Beijing (Myung Whun Chung; Marius Treilinski), Zaccharia/N"abucco" performances at the Deutsche Oper Berlin as well as at the Staatstheater Stuttgart and various performances with Zubin Mehta at the Milano Dome (Beethoven 9) and in Tel Aviv (concert-performances of "Turandot"/Timur).

Liang Li is a regular guest at the Festival Baden-Baden with e.g. "Die Walküre"/"Hunding" (Jonathan Nott), a production of "Manon Lescaut"/Geronte de Ravoire (Richard Eyre/Sir Simon Rattle), at the Opéra de Paris, Bastille "Il Trovatore"/Ferrando' (Daniele Rustioni; Alex Ollé) and "Don Giovanni"/Commendatore (Alain Altinoglu), at the Deutsche Oper Berlin with "Nabucco"/Zaccharia, Gurnemanz/"Parsifal" (Donald Runnicles) and "Tristan and Isolde"/"Marke", at the Semperoper Dresden "Macbeth"/Banco' and Cardinal de Brogni/"La juive", in Caen and Luxemburg "Der Fliegende Holländer"/Daland (Francois-Xavier Roth), at the Opera Festival Beijing (NCPA) "Nabucco"/Zaccharia aside Placido Domingo, at the Palau de les Arts ("Il Trovatore"/Ferrando and "Tristan and Isolde"/Marke; Zubin Mehta).

With his distinguished concert-repertoire, Liang Li also performs internationally on all important concert-stages, like with Stabat Mater (Dvorak) with the Bavarian Symphony Orchestra under the baton of Mariss Jansons in Munich and Lucerne, as Arkel/"Pélleas et Mélisande" at the Wiener Festwochen and at the Edinburgh Festival, with Stabat Mater (Rossini) both at the Palau de les Arts in Valencia (Nicola Luisotti) and at the Palace of the Arts in Budapest (Carlo Montanaro) and Mahler VIII with the Tokyo Symphony Orchestra at Kawasaki (Jonathan Nott), with Mozart-Requiem and the Pittsburgh Symphony Orchestra (Manfred Honeck) at Carnegie Hall in New York, at Vienna Musikverein as well as in Pittsburgh, with Verdi-Requiem at the Philharmonie Essen (Tomás Netopil) and at the Palau de les Arts (Carlo Rizzi), with Schumann's Faust Szenen /Pater Profundus, Böser Geist under the baton of Sebastian Weigle at the Frankfurt Museumskonzerte with Mahler VIII (Shao-chia Lü) in Taiwan, with Stabat Mater/Dovrak to the Mozarteum Salzburg – just to name a few.

Liang Li was born in China and studied voice in Tianjin and in Peking. He won numerous prizes at International Voice Competitions, e.g. the International ARD Music Competition in Munich, „Neue Stimmen" of the Bertelsmann Stiftung and the International Opera-Competition in Shizuoka in Japan.

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For his outstanding credits for the Staatsoper Stuttgart where Liang Li has been a member since 2006 and where he sings all important roles of his Fach, he has been honoured with the title Kammersänger of the Staatsoper Stuttgart in November 2017. Future projects include his role-debut as 'Rocco'/'Fidelio' in Naples Opera (Zubin Mehta), his debut at the Hamburgische Staatsoper as 'Hunding'/'Walküre", a concert-performance of "Don Giovanni"/'Commendatore' with the Tokyo Symphony Orchestra (Jonathan Nott) and concerts in Budapest at the Palace of Music ("Stabat Mater"/Dvorak).

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